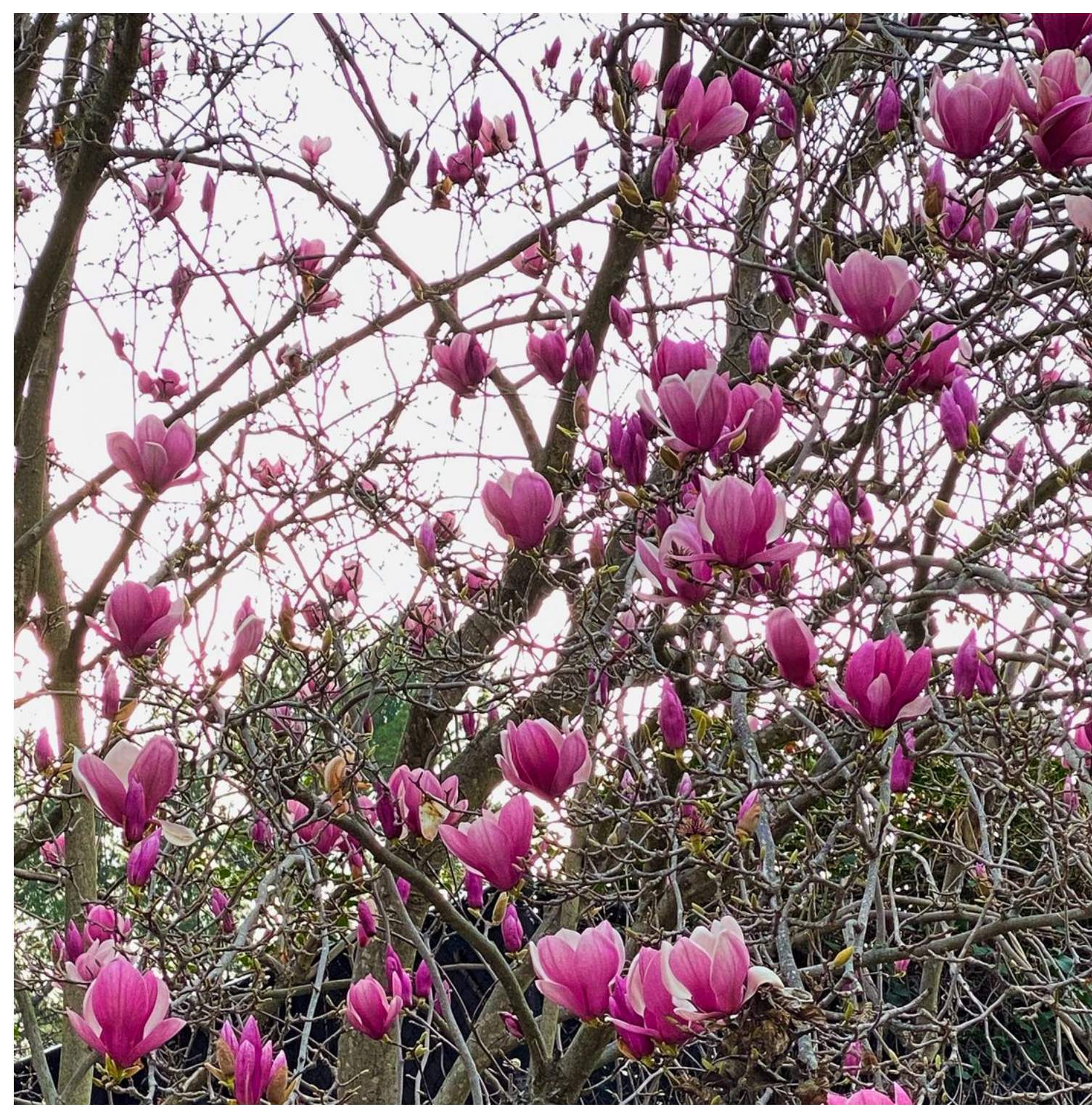


[View this email in your browser](#)

# Rohina Hoffman

PHOTOGRAPHY



I went for a walk today and gathered the fallen pink magnolia petals, like poems for my pocket ... a gentle reminder that even amongst the bare branches and sorrow there is beauty and a life-affirming intoxication. Wishing you much love for 2021.

## JOIN ME ON ZOOM: Tuesday, February 16th 5pm PST

I will be sharing my series, *In Gratitude*, made during 2020. Created during the pandemic, it is a series of portraits of myself, my husband, and my three children showcasing the items that we use to create our daily meals. Inspired by Pablo Neruda's *Elemental Odes*, I included my own poetry to celebrate and memorialize the everyday.

### THE YEAR OF NOT KNOWING?

The Year of Not Knowing is a virtual exhibition and the culmination of 15 creative journeys during the most profound and emotional year of our lifetime.


theyearofnotknowing.com

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**Artist Talk, February 16, 5pm PST**  
Ellen Friedlander | Rohina Hoffman | Sharon Johnson-Tennant

The five-part series of talks take place on the third Tuesday of each month, starting January 19, running through May 11, 2021. Aline Smithson will moderate all artist talks.

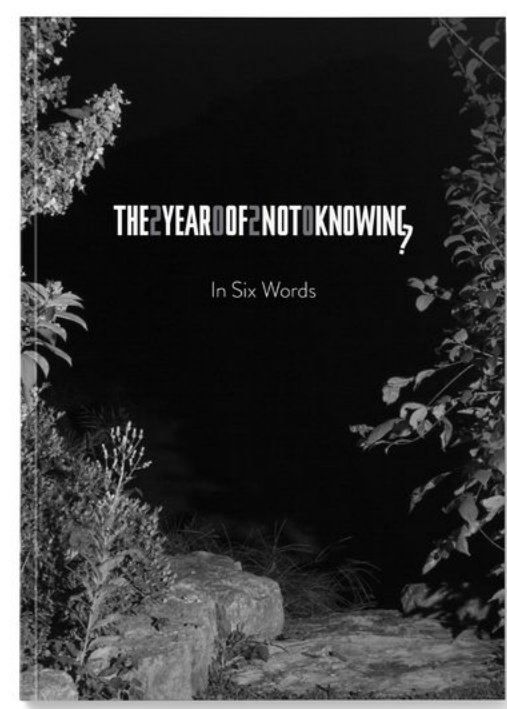
All talks are free, but RSVP through The Los Angeles Center of Photography is required.



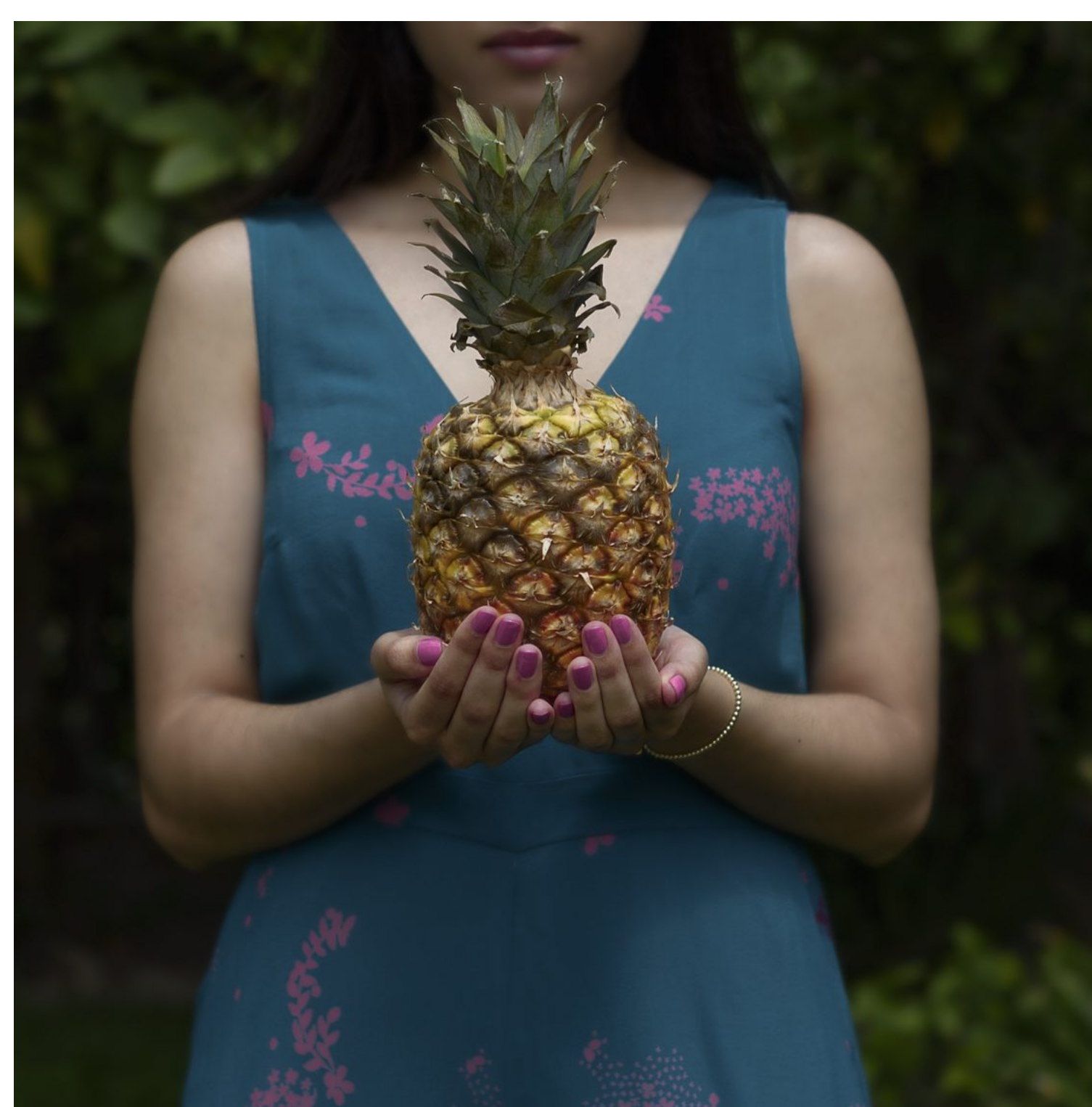
[Register for Zoom Talks Here](#)

During the pandemic, a group of Los Angeles photographers were considering ways to respond to this moment in time as a collaborative effort. We were inspired by an article written in the New York Times by Larry Smith about challenging people to describe their worlds in six words, a form he calls the Six-Word Memoir. As visual artists, we took the challenge even further, creating visual descriptions to accompany our carefully chosen six words. The photographs were created while we were self-quarantining in Los Angeles 2020.

The result is a collection of responses to one of the most difficult and profound years of our lifetime and is a historic document of our collected experiences as we navigated this grave new world. -Aline Smithson



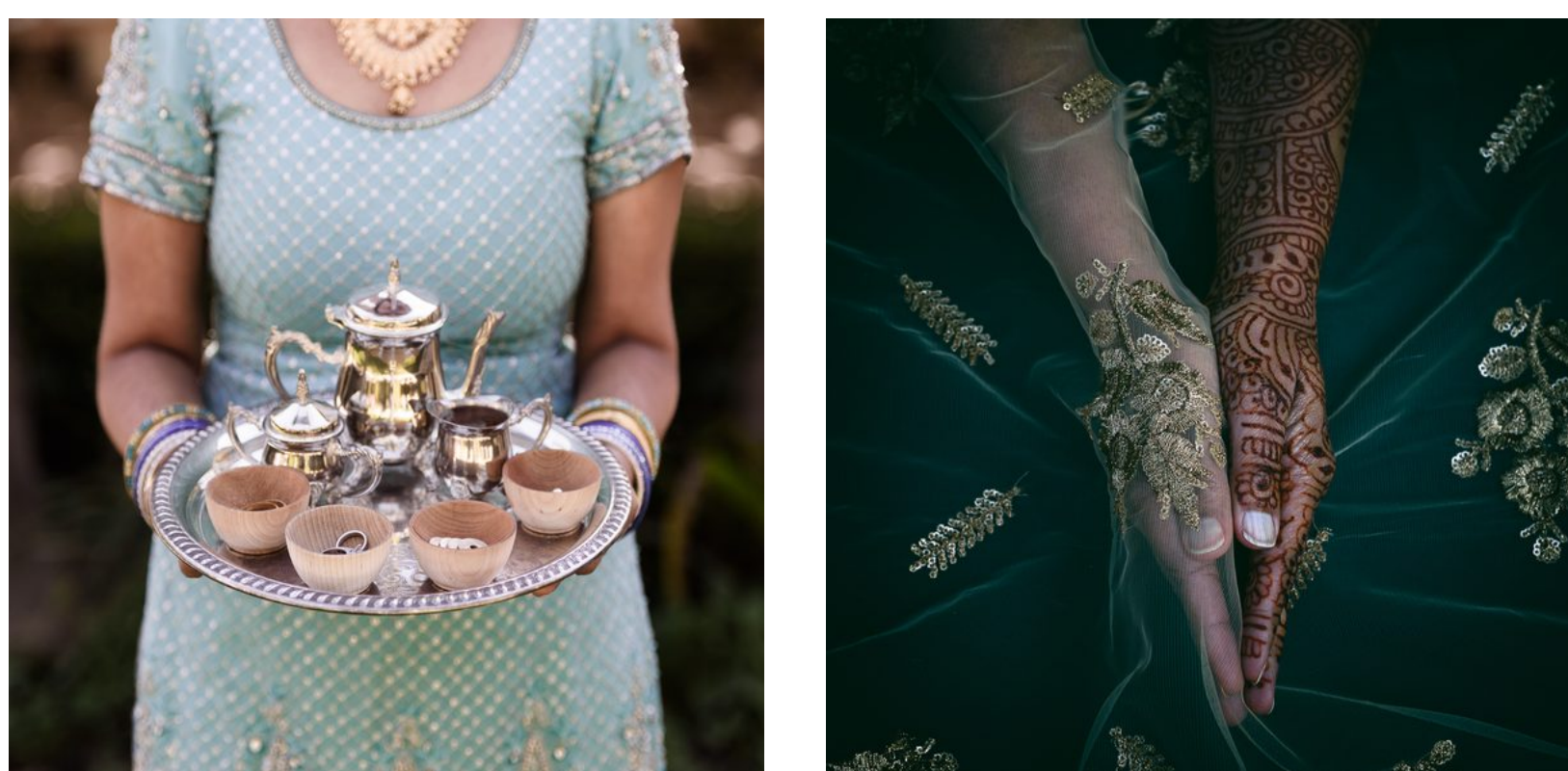
[Purchase book here](#)



Pineapple for smoothie, from the series *In Gratitude*

Excited to be part of Dab Art's "Art in the time of Corona" exhibition. You may view all the work selected on Artsy or on their website where you can read/hear the curator's statement as well.

[Art in the time of Corona](#)



Two of my photographs from *Generation 1.75* were curated into Art Fluent's *Identity* Exhibition. The gallery is so interesting as it is a mix of so many different artistic mediums. Take a look!

[Art Fluent](#)

